

In lessons and revision at home, you will be working on topics highlighted by PPE3 as well as examination technique.

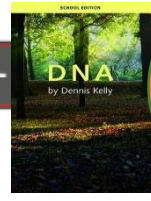


Exam Skills and Revision



PPE 3
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Students will study the modern play. DNA by Dennis Kelly and develop their ability to read critically and write effectively about literature.



Modern Text

PPE 2
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Students will prepare themselves for English Language Paper 2: Writers' viewpoints and perspectives
They will be required to compare a 19th Century text with a modern piece. They will also have to produce a piece of transitional writing

Language Paper 2

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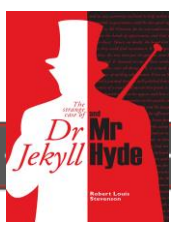
PPE 1
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Students continue to study either Love and Relationships or Power and Conflict and unseen poetry.
Students deliver a presentation on a poem for their AQA Speaking and Listening Study.

Language Paper 1

Students will prepare themselves for English Language Paper 1: Explorations in Creative Reading and Writing.
They will be required to answer a comprehension piece on either a modern text and produce clear and coherent piece on descriptive or narrative writing.

19th Century



We will look at the conventions of the gothic genre and discuss what influenced Robert Stevenson to write Jekyll and Hyde. We will also analyse language, themes and symbolism evident in the play.

Poetry Skills
Icon of a heart and lightning bolts.

We explore the genre of tragedy and learn how to read, understand and respond to a Shakespearean text. We the relationship between the text and the context within which it was written.



Shakespeare

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KS3 Assessment
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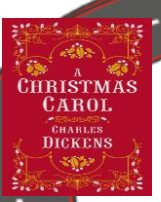
Student study of thematically links poems.



Poetry Anthology

What is the purpose of A Christmas Carol?

How does Dickens present ideas and attitudes?



Who is Dickens?

Shakespeare



What are the conventions of a tragedy?

How does Shakespeare present themes?

Modern Text



What are hopes and dreams?

How do I analyse themes?

19th Century Text

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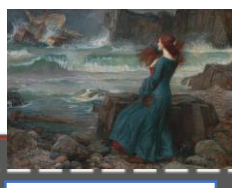
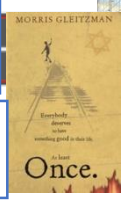
How do I evaluate texts?

How do I compare texts?

How do I draw links between texts?



Hidden Characters



How are relationships presented in literature?

How do I present a convincing argument?



Relationships

How do I write creatively?

What is perspective?

Can I compare Ideas?

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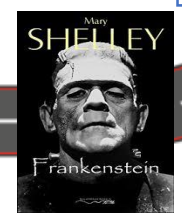
Revolution and the Romantics.

Who were the Romantic poets?



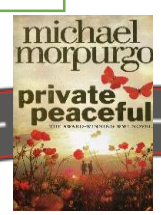
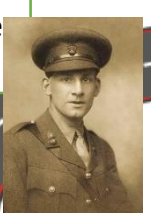
How do poets discuss ideas?

Gothic literature.



What ideas are conveyed in Gothic literature?

How do I compare poems?



What is figurative language?

What is rhetoric?

Identity and culture



What are the key elements of Shakespearean plays?

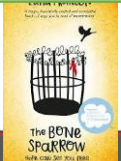
What is the purpose of mythology?



Literature through the ages

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Conflict in literature



What is identity?

